



DAWN OF DC



1

DORN
BASRI
DALHOUSE



MAN
SANCHEZ

STEELWORKS



13+
TEEN

WRITTEN BY
SCI-FI ICON AND
VOICE OF STEEL
MICHAEL DORN!

THE FLASH

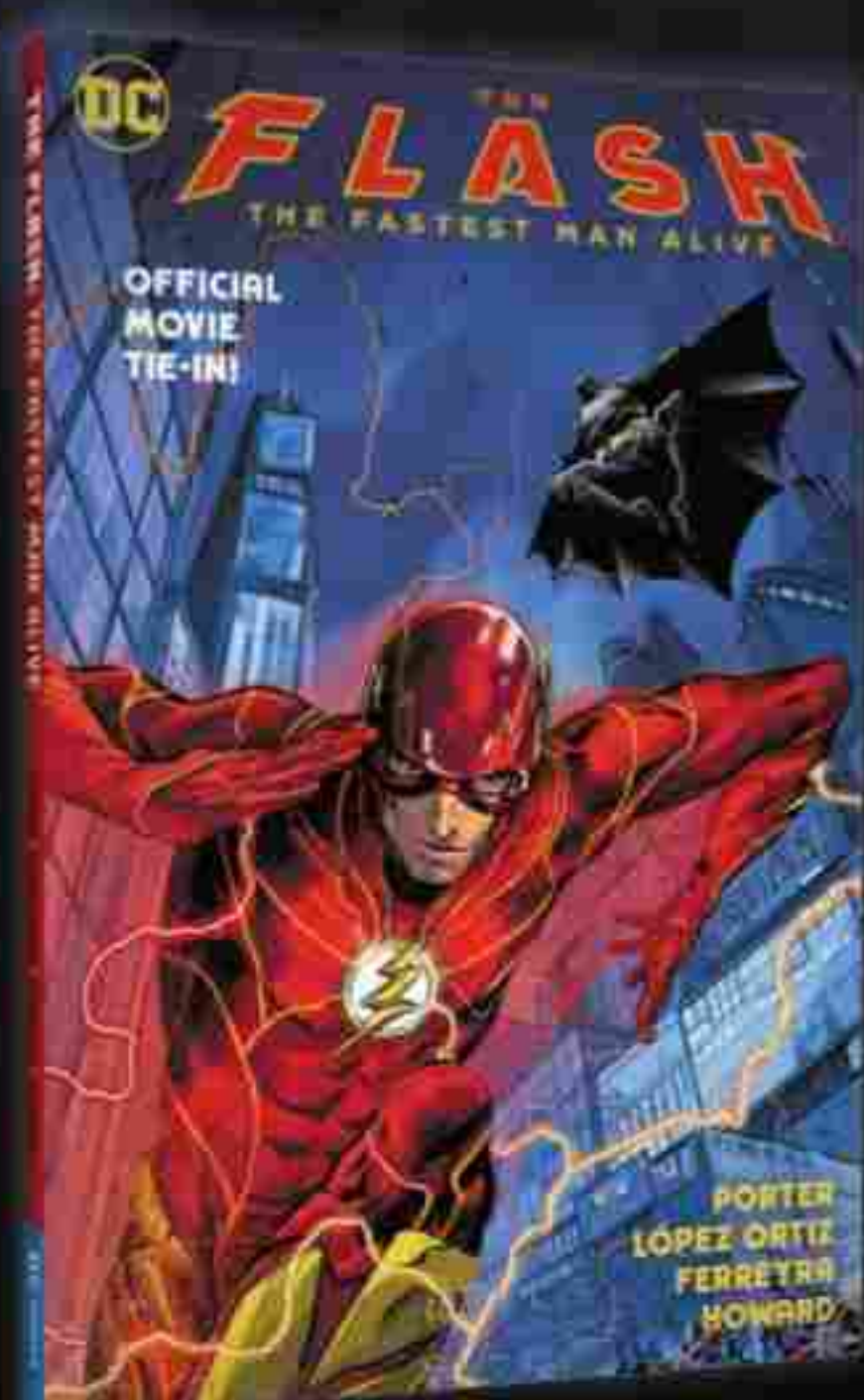


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**GET UP TO SPEED
WITH THESE
MUST-READ
GRAPHIC NOVELS!**

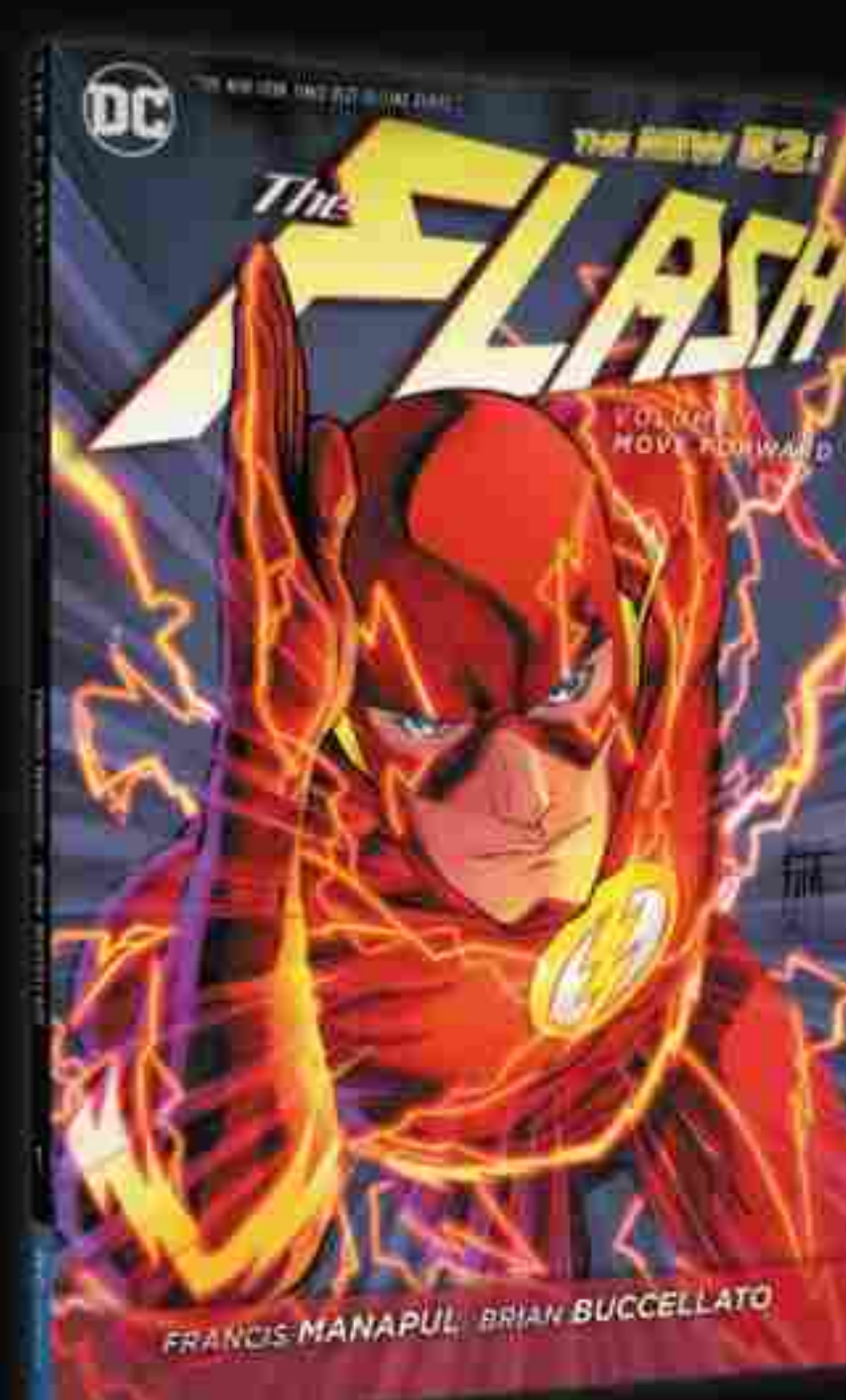
IN THEATERS JUNE 16



**THE FLASH:
THE FASTEST MAN ALIVE**



FLASHPOINT



**THE FLASH VOL. 1:
MOVE FORWARD**



"MY FELLOW CITIZENS...
TODAY MARKS A
NEW BEGINNING FOR
OUR GREAT CITY.

"THE TOWER THAT
STANDS BEFORE YOU
HERE IS A BEACON...
A SIGNAL OF
COMMUNITY,
OF STRENGTH...

"...A *SYMBOL* OF
WHAT WE--THE PEOPLE
OF METROPOLIS--
CAN ACCOMPLISH
TOGETHER.

"AS I THINK SHAKESPEARE SAID,
'LET PEACE REIGN AT HOME.'

"AS WE OPEN THE DOORS OF *STEELWORKS*
TODAY FOR THE FIRST TIME, WE'RE PROUD TO BE
JOINED BY THE PROTECTORS OF THAT PEACE.

"Heh, AND OF COURSE
THEY KNOW HOW TO MAKE
AN ENTRANCE..."

LOOK,
UP IN THE
SKY...



STEELWORKS
CHAPTER ONE
**CITY OF
TOMORROW**
MICHAEL DORN
WRITER
SAMI BASRI
ARTIST

ANDREW DALHOUSE: COLOR • ROB LEIGH: LETTERS • CLAY MANN AND ALEJANDRO SÁNCHEZ: COVER
JON BOGDANOV & HI-FI, SAMI BASRI & HI-FI, ARIEL COLÓN, HÉLÈNE LENOBLE, and JOSHUA "SWAY" SWABY: VARIANT COVERS



THE "PROGRESS" PRIDE FLAG IN THE DC LOGO
DESIGNED BY DANIEL QUASAR
JILLIAN GRANT: ASSISTANT EDITOR
PAUL KAMINSKI: EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERGIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



PRETTY
BIG FLEX,
Huh?

HA
HA
HA

MAYBE SO...BUT
THE SUPERMAN FAMILY
ARE HERE TODAY TO REMIND
US ALL THAT TO TRULY
FORGE AHEAD, WE NEED
TO WORK TOGETHER.
WE NEED TO BE
IN LOCKSTEP.

IN THE FACE
OF ALL THIS
"SUPER," I STAND
BEFORE YOU AS
JUST A MAN.

SURE,
I'VE BEEN KNOWN
TO SLING A HAMMER
OR TWO FROM TIME TO
TIME...BUT RECENT EVENTS
HAVE BROUGHT ME TO
A REALIZATION.



MY NIECE
WAS TAKEN FROM ME,
TRAPPED ON A WORLD
WHERE WAR HAS TORN
DOWN ENTIRE
CIVILIZATIONS.



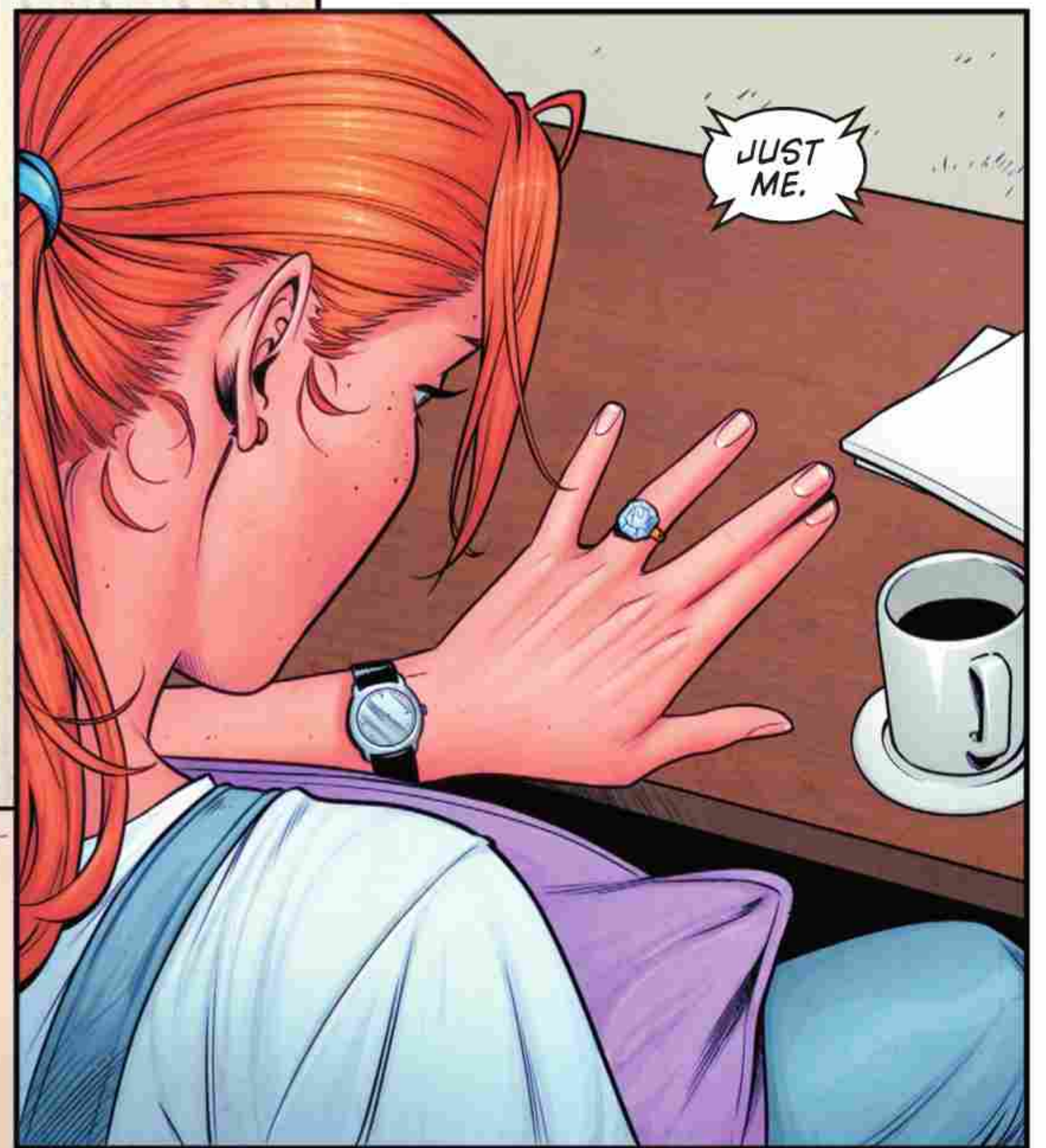
THE VERY
CONSTRUCTION
OF THIS BUILDING
WAS ATTACKED BY
THE VILLAINS KNOWN
AS METALLO AND
AMALGAM. WE
WEREN'T EVEN
OPEN YET.*

THESE
EXAMPLES
BARELY SCRATCH
THE SURFACE,
BUT HAVE GIVEN
ME CLARITY.

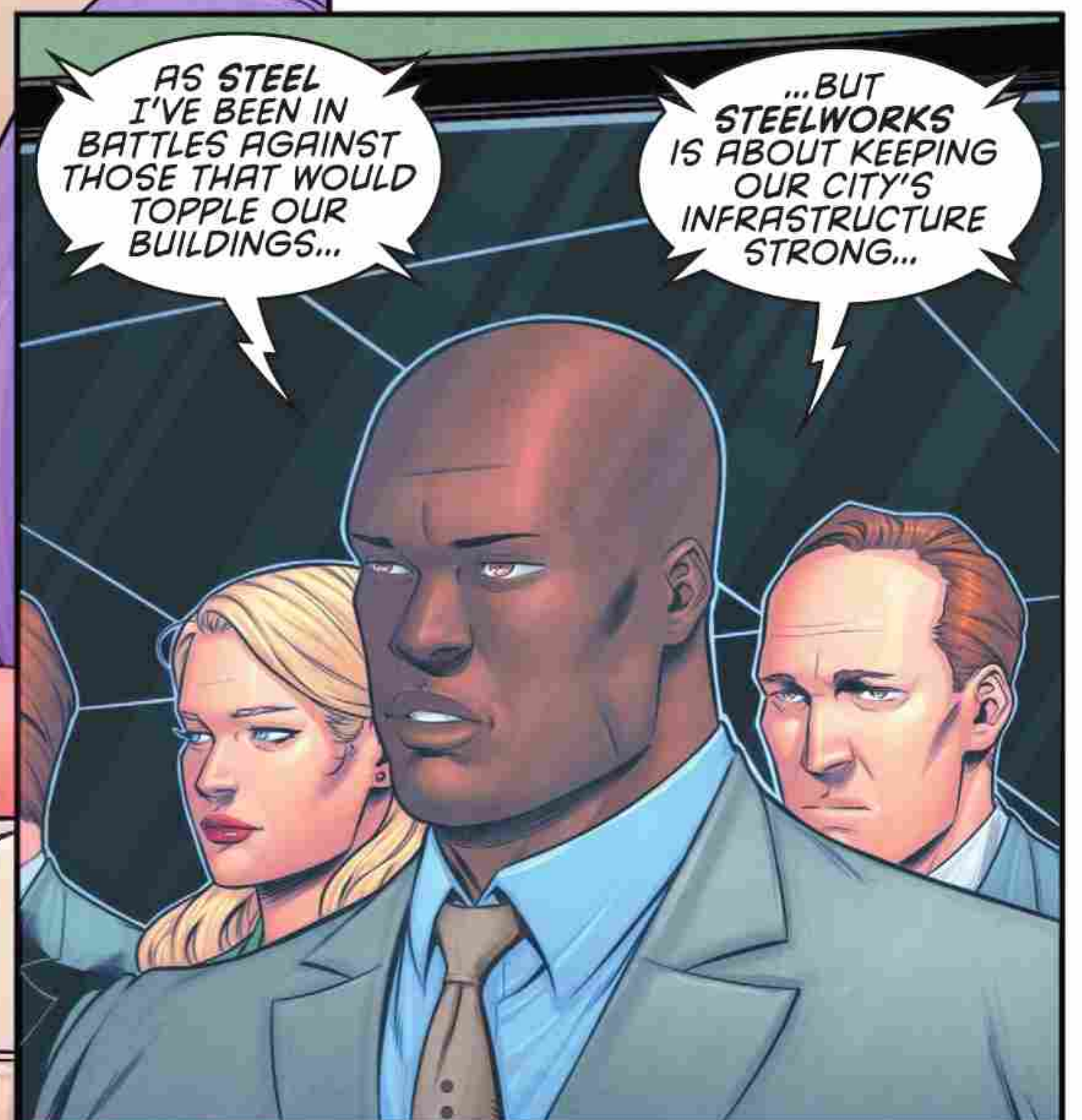
TO REALLY
MAKE A DIFFERENCE,
TO USE THE TECHNOLOGY
I'VE DEVELOPED TO
PROTECT METROPOLIS AND
GIVE US ALL THE TOOLS TO
HELP OURSELVES... I NEED
TO SPEAK TO YOU ALL
HERE TODAY FACE
TO FACE.

NO
MASK.

*IN RECENT ISSUES OF
ACTION COMICS --PK

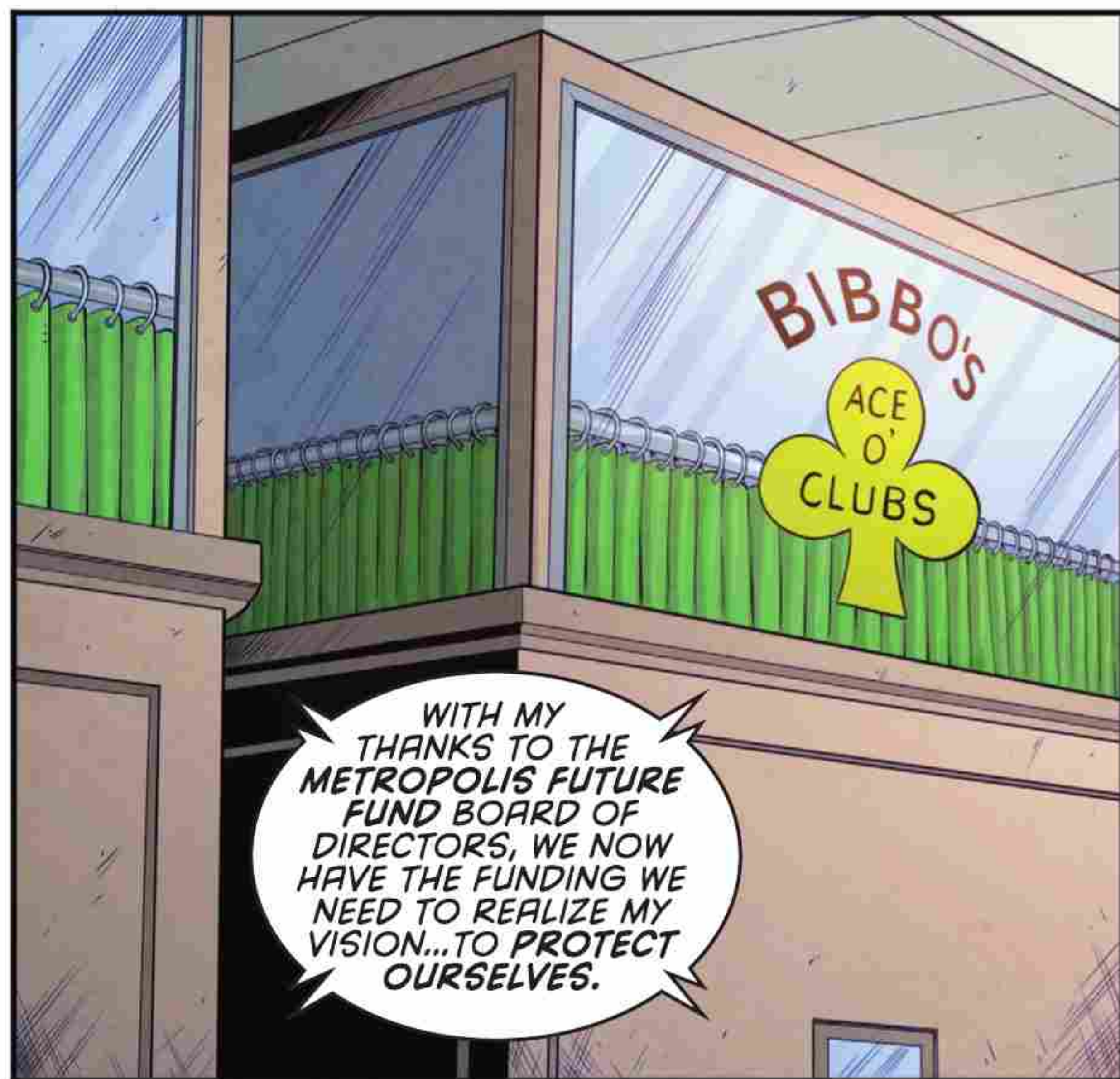
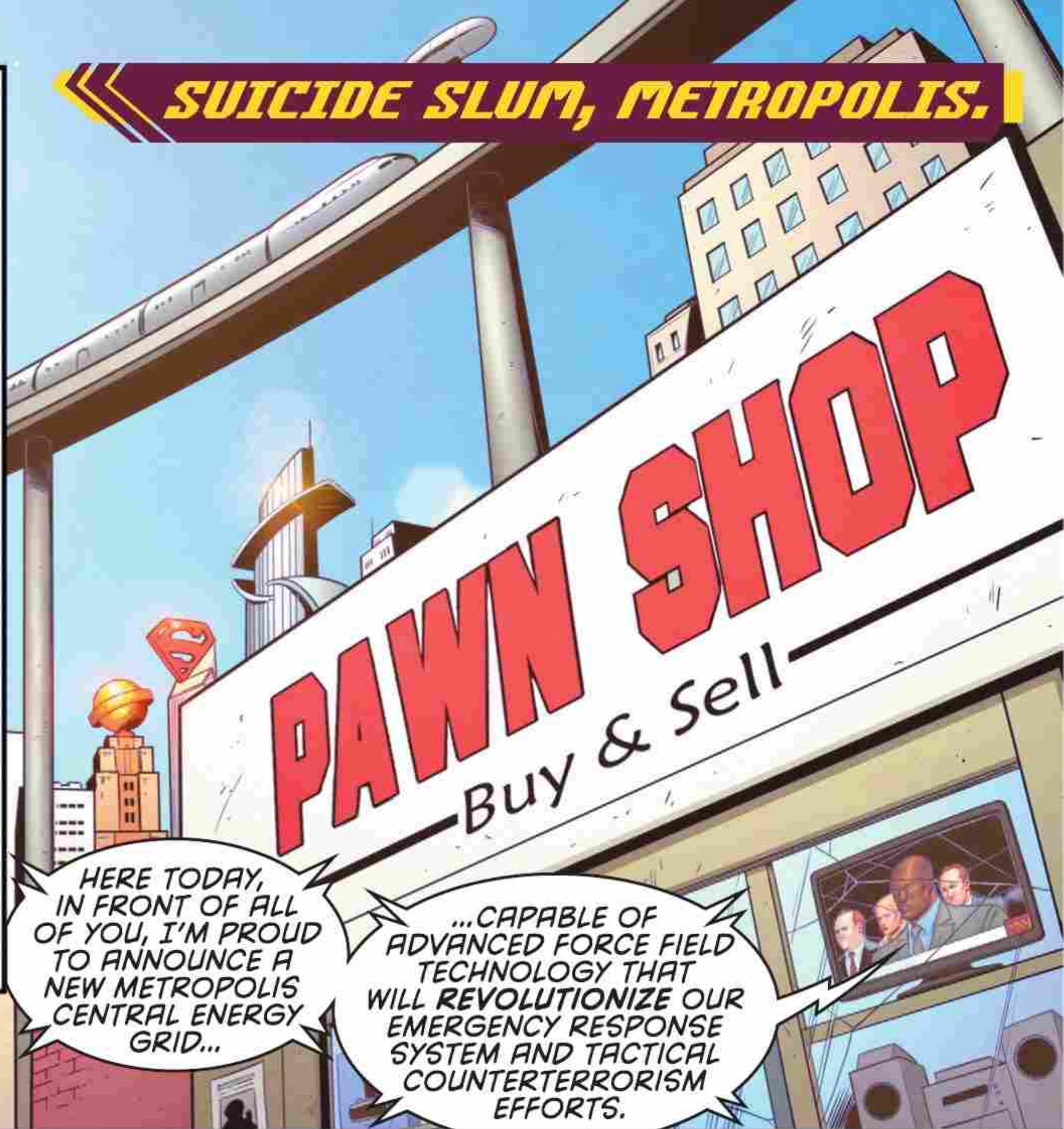
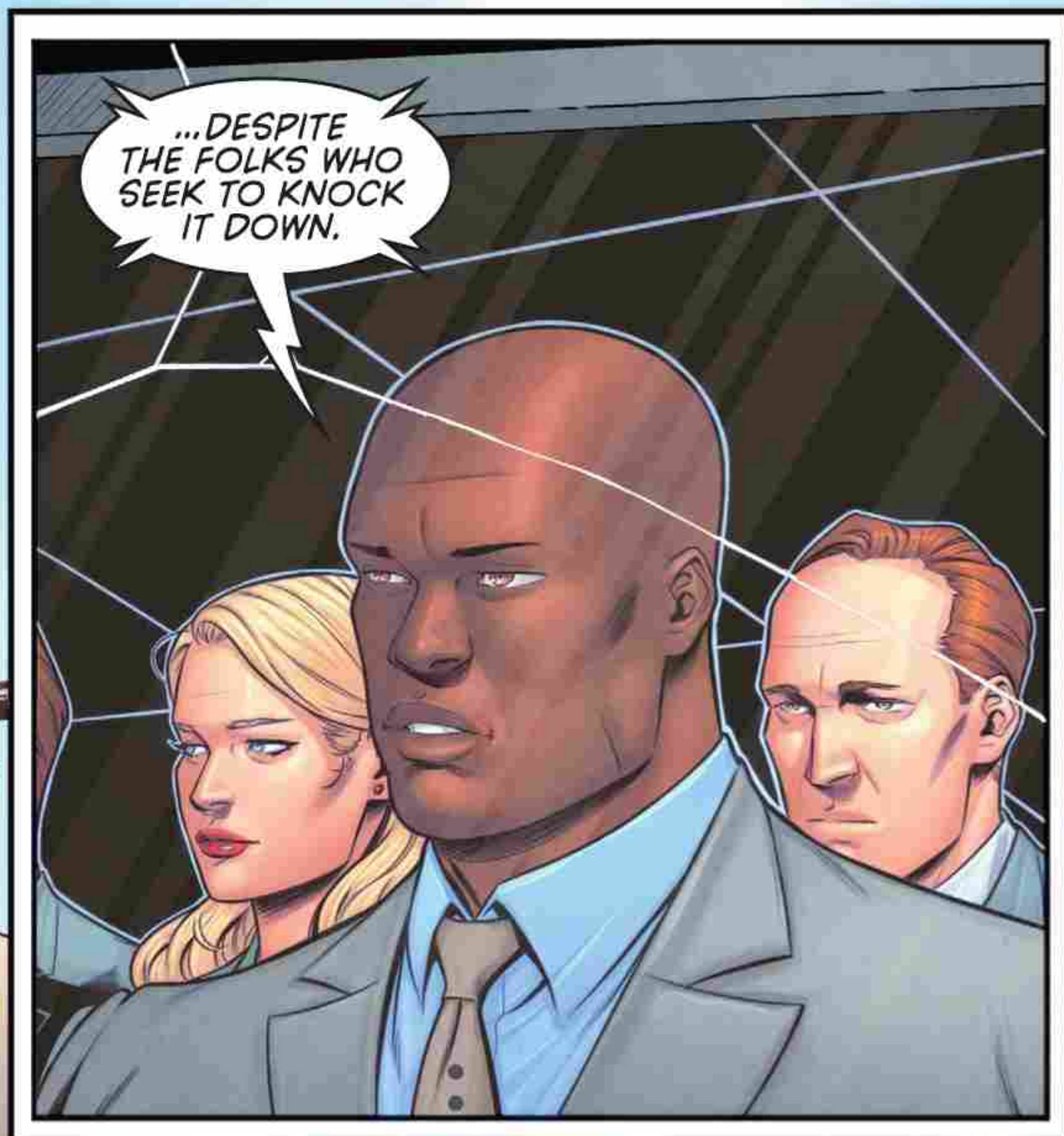


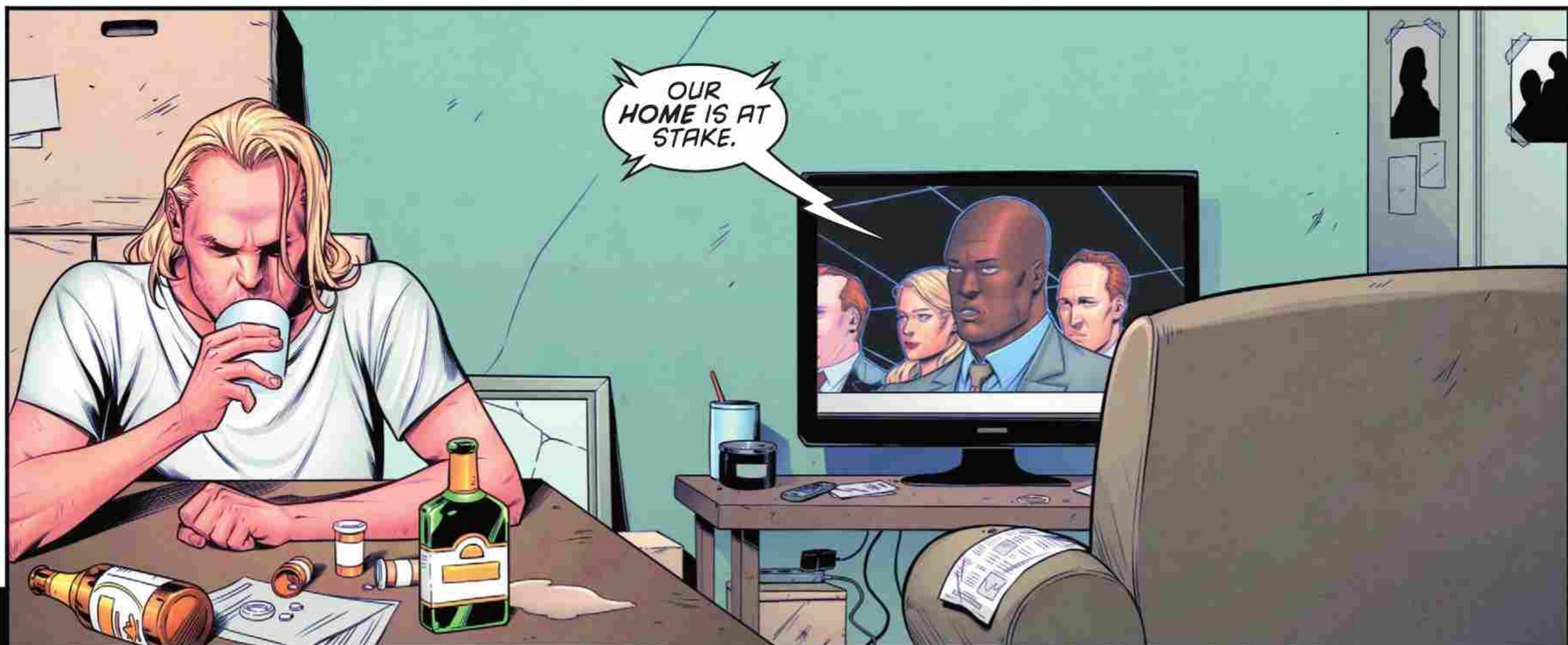
JUST
ME.



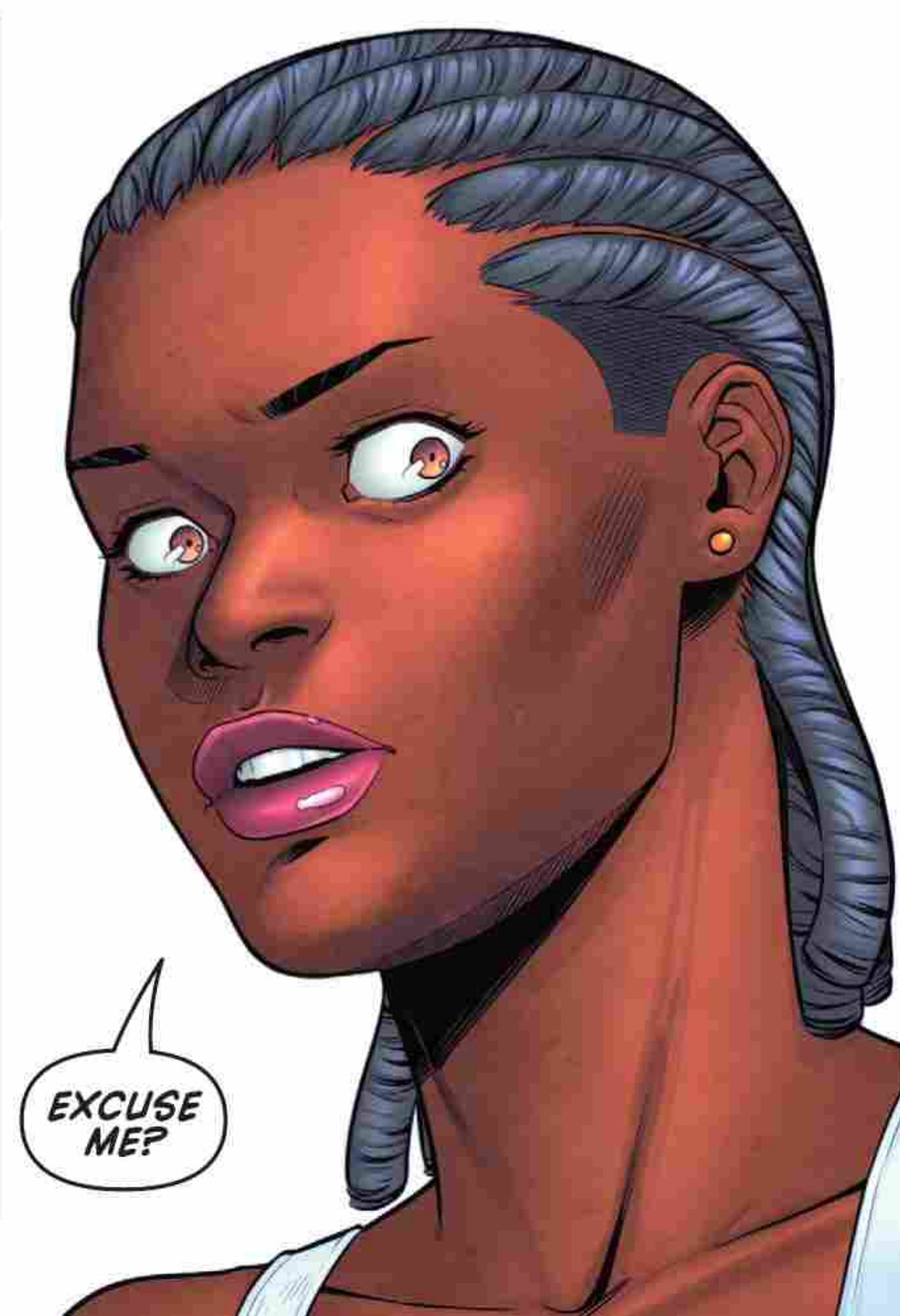
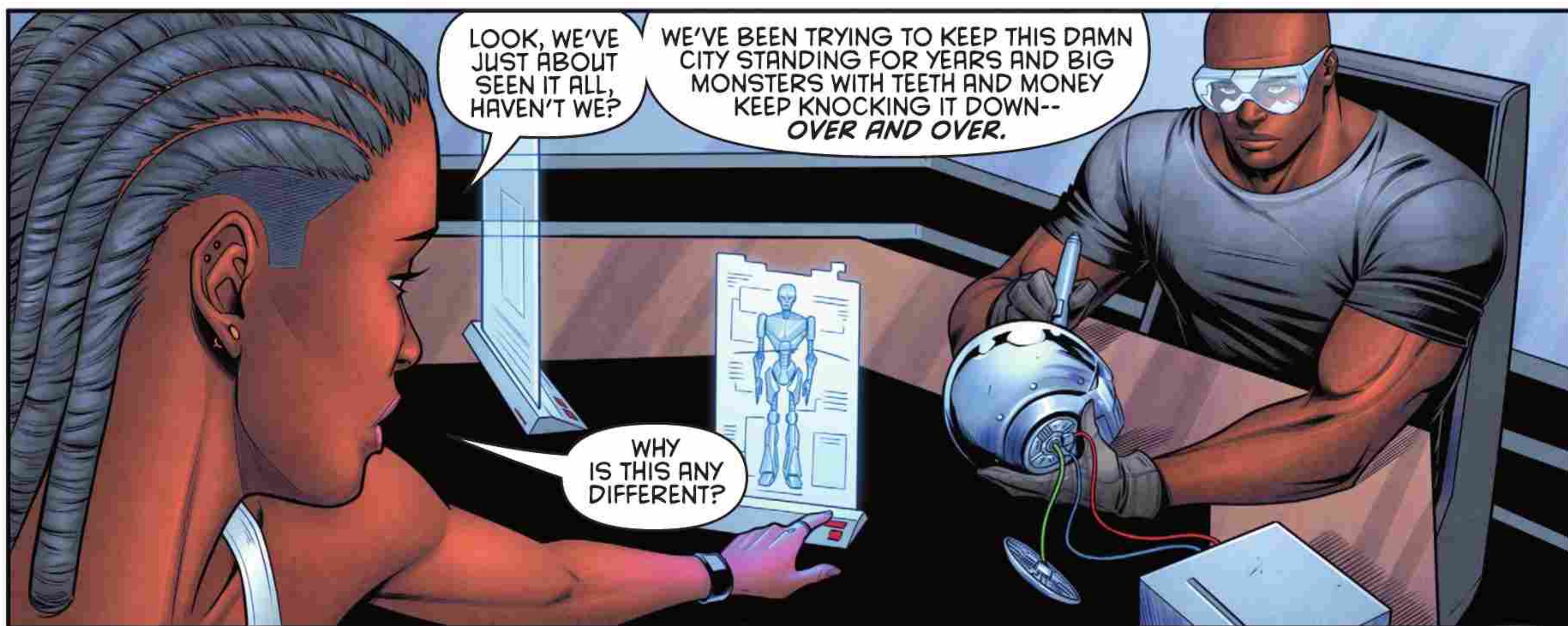
AS STEEL
I'VE BEEN IN
BATTLES AGAINST
THOSE THAT WOULD
TOPPLE OUR
BUILDINGS...

...BUT
STEELWORKS
IS ABOUT KEEPING
OUR CITY'S
INFRASTRUCTURE
STRONG...







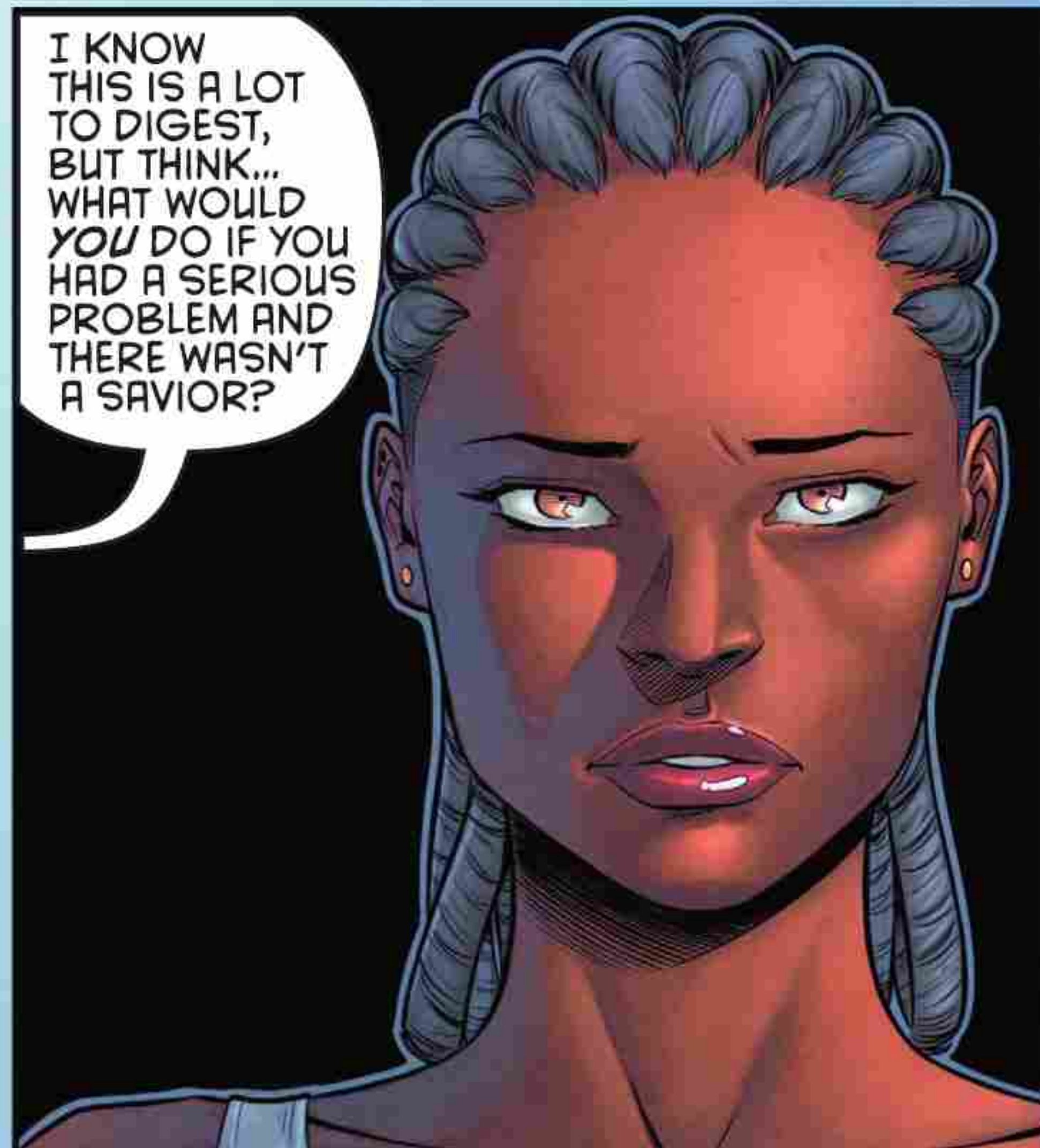




PEOPLE HAVE DEPENDED ON THE *SUPERS* FOR SO LONG, THEY'VE FORGOTTEN HOW *NOT* TO DEPEND ON THEM.

WHENEVER THERE'S A PROBLEM WE LOOK TO THE HEAVENS FOR REDEMPTION.

IT'S A *REFLEX*. MUSCLE MEMORY.



I KNOW THIS IS A LOT TO DIGEST, BUT THINK... WHAT WOULD *YOU* DO IF YOU HAD A SERIOUS PROBLEM AND THERE WASN'T A SAVIOR?



...I'D SOLVE IT MYSELF.

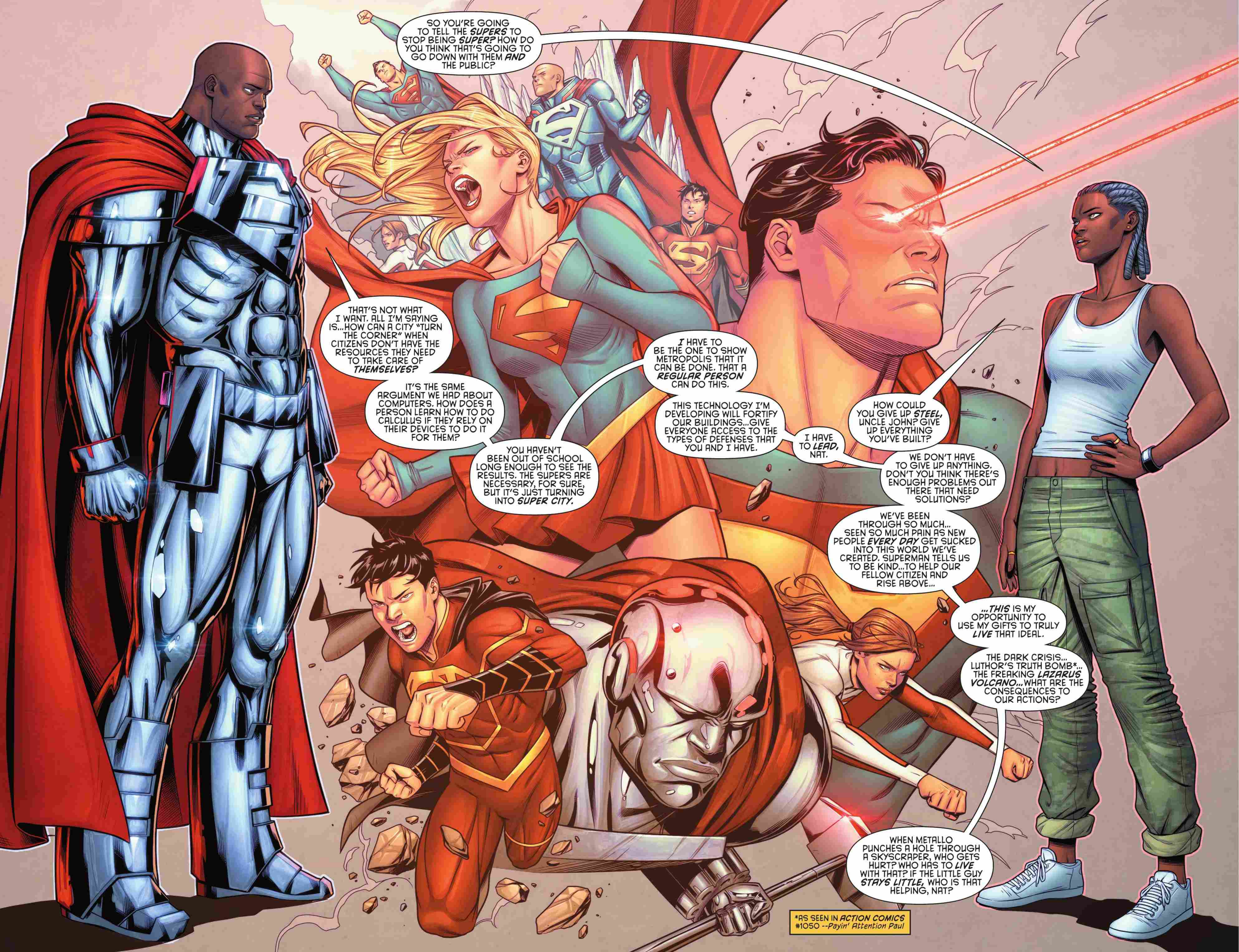


WITH OR WITHOUT YOUR SUIT?



GOOD QUESTION.

YES... IT IS.



SO YOU'RE GOING TO TELL THE *SUPERS* TO STOP BEING *SUPERS*? HOW DO YOU THINK THAT'S GOING TO GO DOWN WITH THEM *AND* THE PUBLIC?

THAT'S NOT WHAT I WANT. ALL I'M SAYING IS...HOW CAN A CITY "TURN THE CORNER" WHEN CITIZENS DON'T HAVE THE RESOURCES THEY NEED TO TAKE CARE OF *THEMSELVES*?

IT'S THE SAME ARGUMENT WE HAD ABOUT COMPUTERS. HOW DOES A PERSON LEARN HOW TO DO CALCULUS IF THEY RELY ON THEIR DEVICES TO DO IT FOR THEM?

YOU HAVEN'T BEEN OUT OF SCHOOL LONG ENOUGH TO SEE THE RESULTS. THE SUPERS ARE NECESSARY, FOR SURE, BUT IT'S JUST TURNING INTO *SUPER CITY*.

I HAVE TO BE THE ONE TO SHOW METROPOLIS THAT IT CAN BE DONE. THAT A *REGULAR PERSON* CAN DO THIS.

THIS TECHNOLOGY I'M DEVELOPING WILL FORTIFY OUR BUILDINGS...GIVE EVERYONE ACCESS TO THE TYPES OF DEFENSES THAT YOU AND I HAVE.

I HAVE TO *LEAD*, NAT.

HOW COULD YOU GIVE UP *STEEL*, UNCLE JOHN? GIVE UP EVERYTHING YOU'VE BUILT?

WE DON'T HAVE TO GIVE UP ANYTHING. DON'T YOU THINK THERE'S ENOUGH PROBLEMS OUT THERE THAT NEED SOLUTIONS?

WE'VE BEEN THROUGH SO MUCH...SEEN SO MUCH PAIN AS NEW PEOPLE *EVERY DAY* GET SUCKED INTO THIS WORLD WE'VE CREATED. SUPERMAN TELLS US TO BE KIND...TO HELP OUR FELLOW CITIZEN AND RISE ABOVE...

...THIS IS MY OPPORTUNITY TO USE MY GIFTS TO TRULY *LIVE* THAT IDEAL.

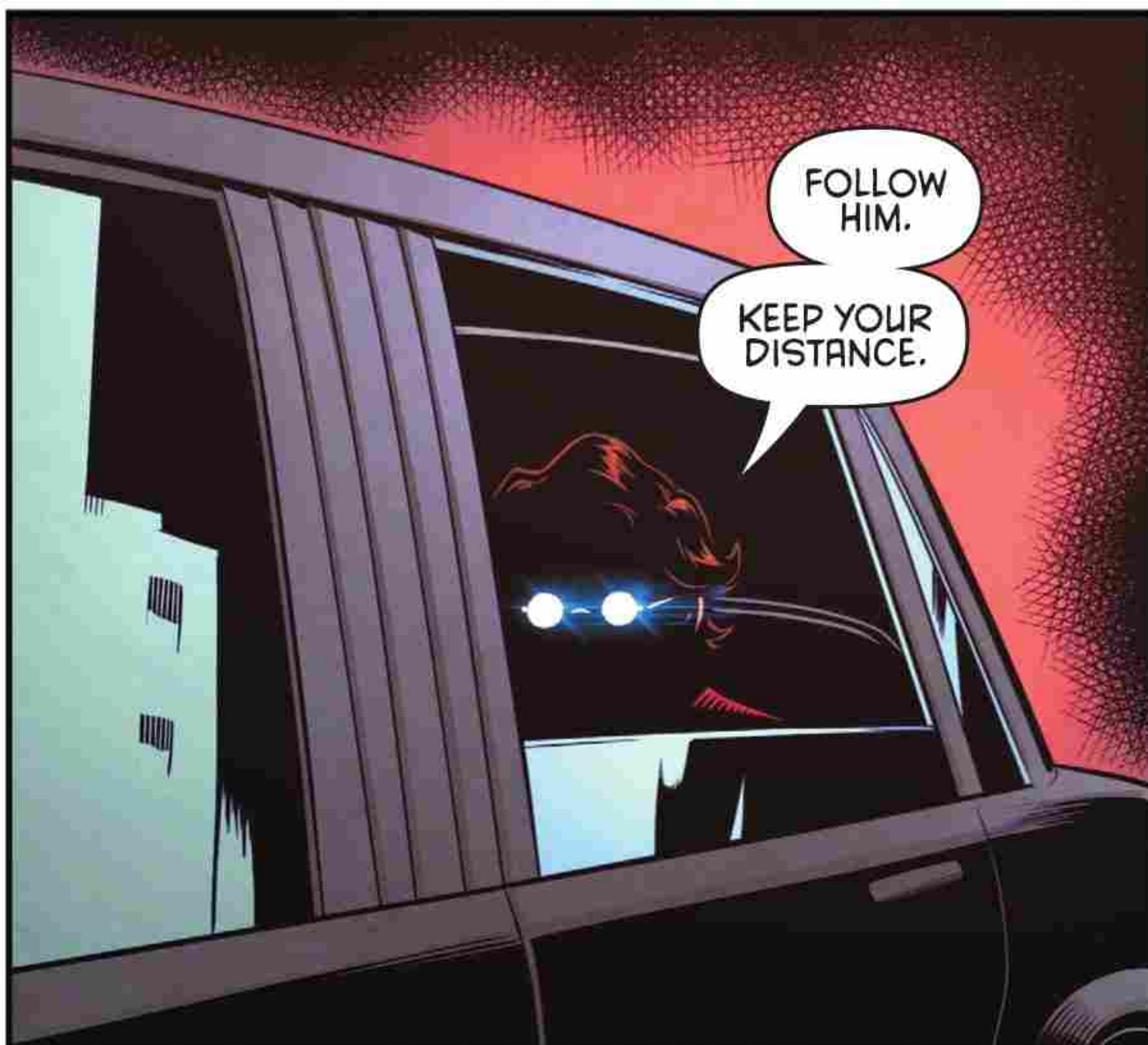
THE DARK CRISIS... LUTHOR'S TRUTH BOMB*... THE FREAKING *LAZARUS VOLCANO*...WHAT ARE THE CONSEQUENCES TO OUR ACTIONS?

WHEN METALLO PUNCHES A HOLE THROUGH A SKYSCRAPER, WHO GETS HURT? WHO HAS TO *LIVE* WITH THAT? IF THE LITTLE GUY *STAYS LITTLE*, WHO IS THAT HELPING, NAT?

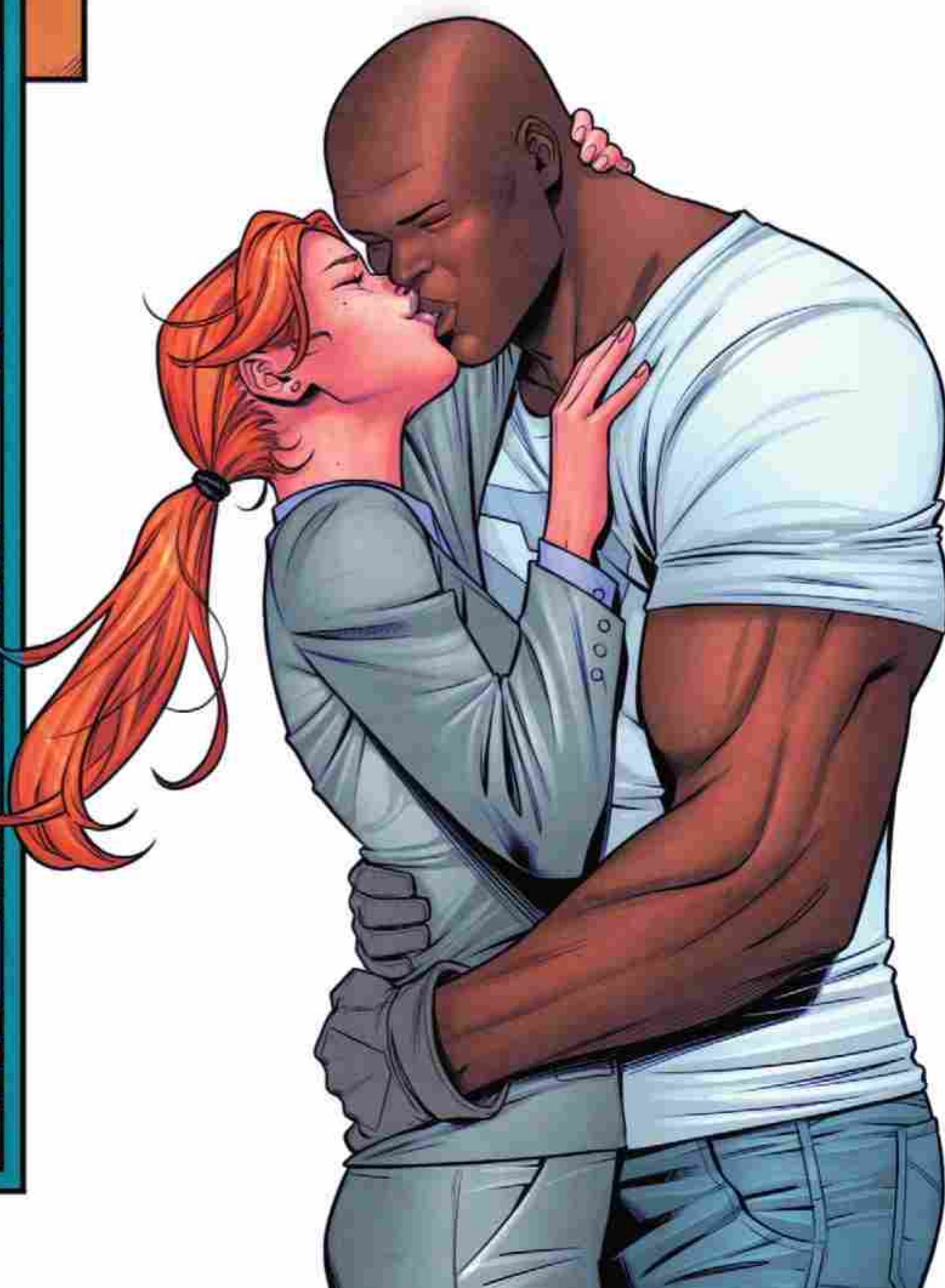
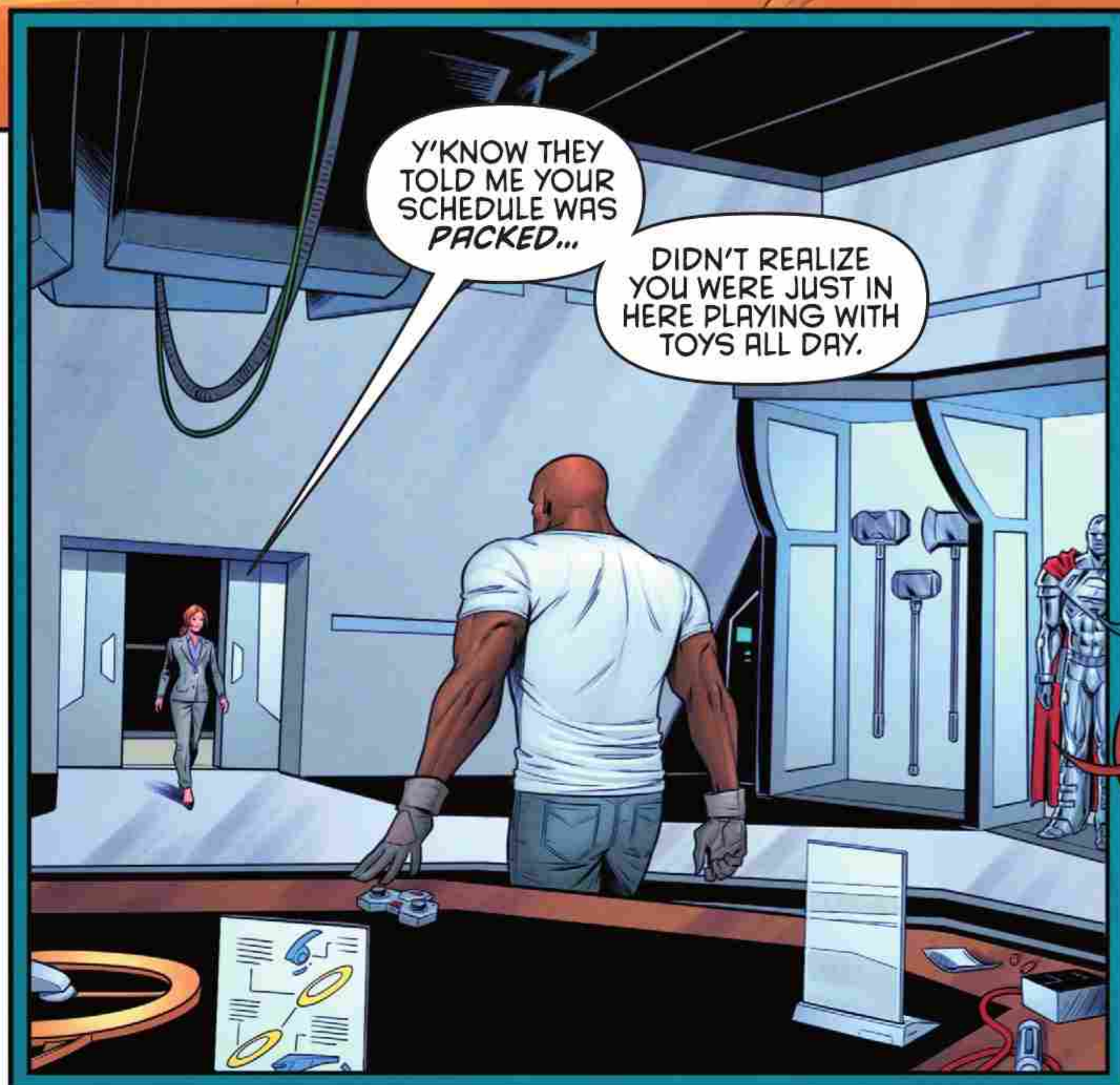
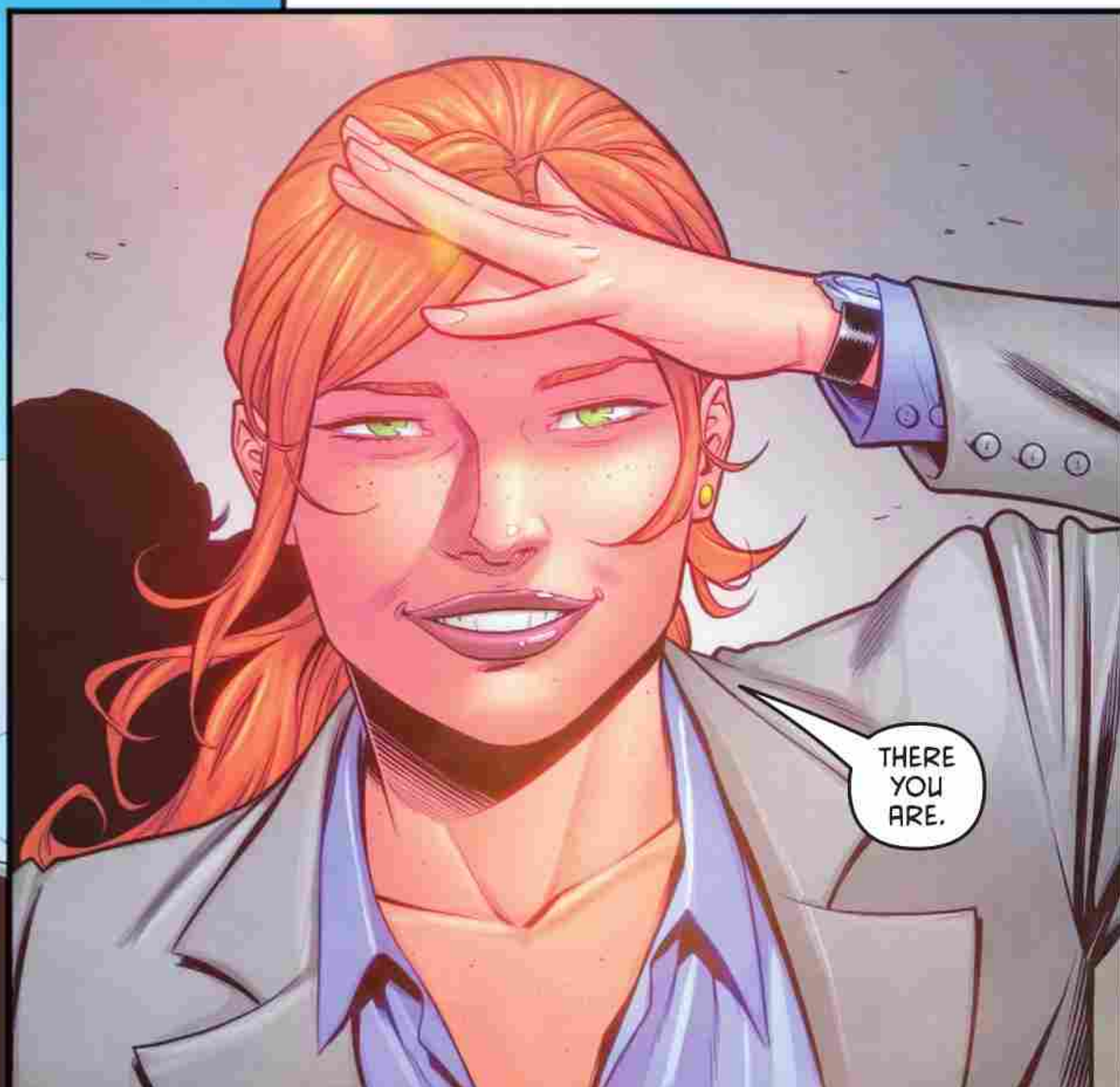
*AS SEEN IN ACTION COMICS #1050 --Payin' Attention Paul



M E A N W H I L E ...



LATER THAT AFTERNOON.





《《 SOUTHSIDE CEMETERY.》》

I'M SORRY,
MELISSA, I'M
SORRY...

I'M
SO, SO
SORRY...

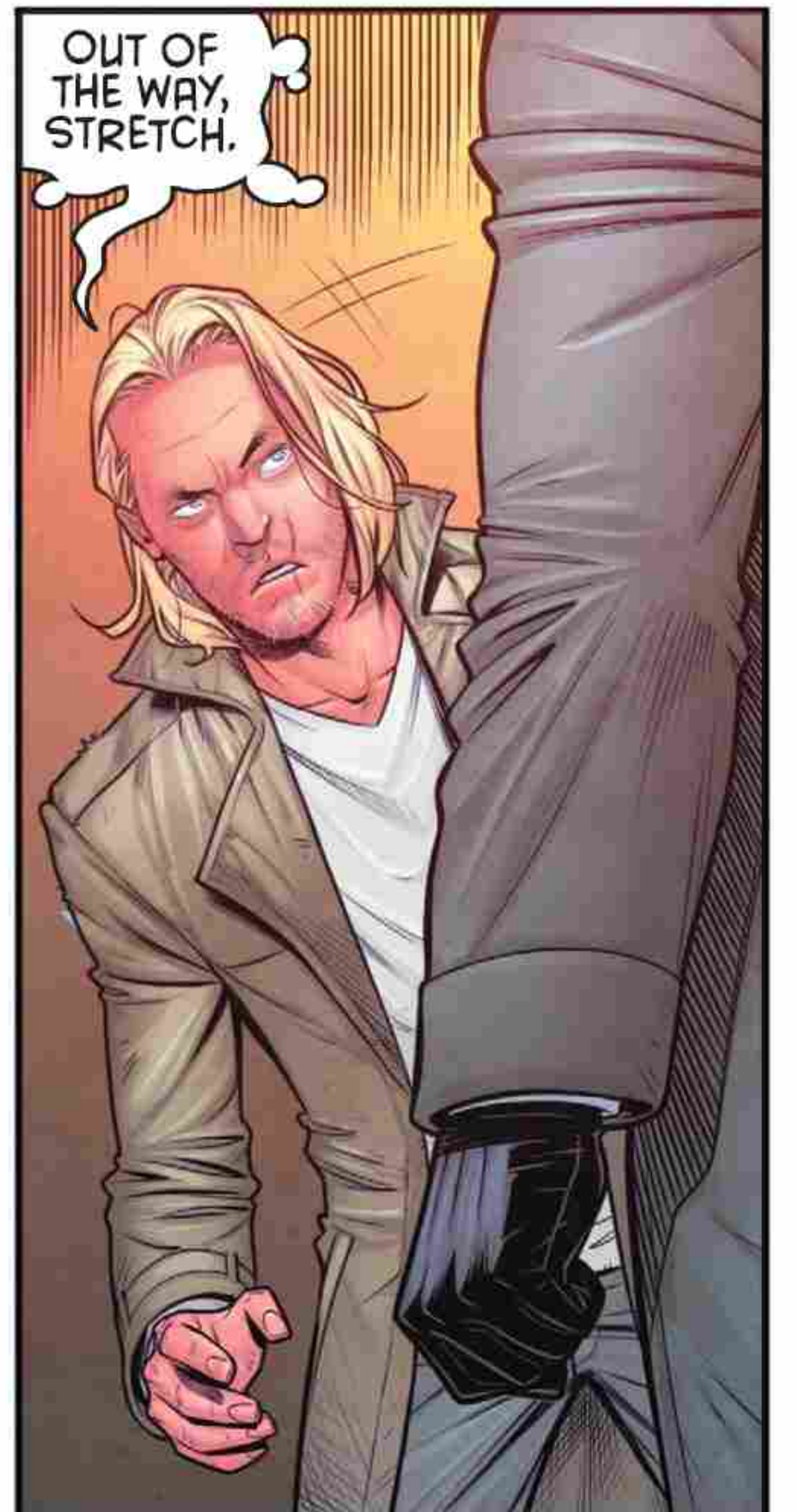


YES...
HE'LL DO
NICELY.

BRING THE
CAR AROUND,
STAX.



WHAT
THE---?



OUT OF
THE WAY,
STRETCH.



YOUR WIFE IS DEAD AND HER KILLER WILL NEVER FACE JUSTICE.

WHO THE HELL DO YOU--



PLEASE, MR. KERRY, GET IN.

I PROMISE IT'LL BE WORTH YOUR TIME.



STAX, PLEASE CALL AHEAD SO WE CAN HAVE A NICE POT OF *BLACK COFFEE* READY FOR MR. KERRY HERE UPON OUR ARRIVAL.

YES SIR, MR. WALKER.



STAX IS A GOOD MAN.

AND IT'S SO HARD TO FIND *GOOD* PEOPLE IN THIS CITY, ISN'T THAT RIGHT, MR. KERRY?



HOW DO YOU KNOW ABOUT MY FAMILY? WHAT IS THIS?



MY NAME IS *CHARLES WALKER III*.

YOU AND I ARE *CONNECTED*. YOU MAY NOT KNOW IT, BUT WE HAVE A LOT IN COMMON AND THEREFORE SHARE A COMMON INTEREST.



YEAH? AND WHAT IS THAT?



BRINGING
THAT DOWN.



LISTEN, WALKER,
PEOPLE LIKE YOU ALWAYS
START A CONVERSATION
WITH "WE CAN HELP EACH
OTHER" JUST BEFORE THE
LITTLE GUY GETS **SCREWED**.
SO LET'S CUT TO
THE CHASE...

HA! OF
COURSE.

YOU USED
TO WORK FOR
AMERTEK, IS THAT
RIGHT? THE WORLD'S
PREMIER MIDSTREAM
INFRASTRUCTURE
COMPANY?

SUCH AN
INTRIGUING
BUSINESS
MODEL...

...AMERTEK
CONTROLLED THE FLOW
OF POWER BETWEEN
THOSE WHO **GENERATE**
IT AND THOSE WHO
NEED IT.



"BUT THEN
THINGS WENT
SIDWAYS.



YOUR **CHIEF
ENGINEER** MADE
A BIG SHOW OF
QUITTING.

SENT THE
STOCK PRICE
PLUMMETING...

A LOT OF
PEOPLE LOST
THEIR JOBS.



THE MAN WHO COST AMERTEK
ALL THAT MONEY WAS
JOHN HENRY IRONS.

STEEL

I BELIEVE
YOU'VE
HEARD OF
HIM.



HE LIKES
TO MAKE A
BIG SHOW OF
EVERYTHING,
DOESN'T HE?



W-WHAT
IS THIS?

FOLLOW ME,
PLEASE.



YOU LOST
YOUR JOB.

YOUR
CHILDREN.

YOUR *REPUTATION*,
AND FINALLY YOUR WIFE
BECAUSE YOU DIDN'T HAVE
THE MONEY TO SAVE HER.
THAT *ILLNESS* SHE HAD...
WHAT WAS IT CALLED?

DOESN'T
MATTER.

WHAT THE
HELL DO YOU
WANT?!



MY COMPANY,
WALKER INC., /S/
AMERTEK.

I BOUGHT UP
THE REMAINS OF YOUR
ALMA MATER... HAVE
BEEN POISED TO MAKE
A LOT OF MONEY.

BUT THIS
STEELWORKS
LAUNCH... FREE POWER
FOR THE PEOPLE...
NOT GOOD FOR
BUSINESS.

YOU ASKED
ME WHAT I WANT,
MR. KERRY...



...I WANT WHAT *YOU*
WANT. THE COMPLETE
DESTRUCTION OF
STEEL.

HOW IS *THAT*
GOING TO
BRING MY WIFE
BACK?

IT WON'T,
BUT AT LEAST
IT WILL BRING
YOU PEACE...

...AND
A *FRESH*
START.

JOIN ME
AND I WILL SEE THAT
YOU'RE BACK ON THE
ROAD TO *REDEMPTION*.
INTERESTED?



GET ME THE
HELL OUTTA
HERE.

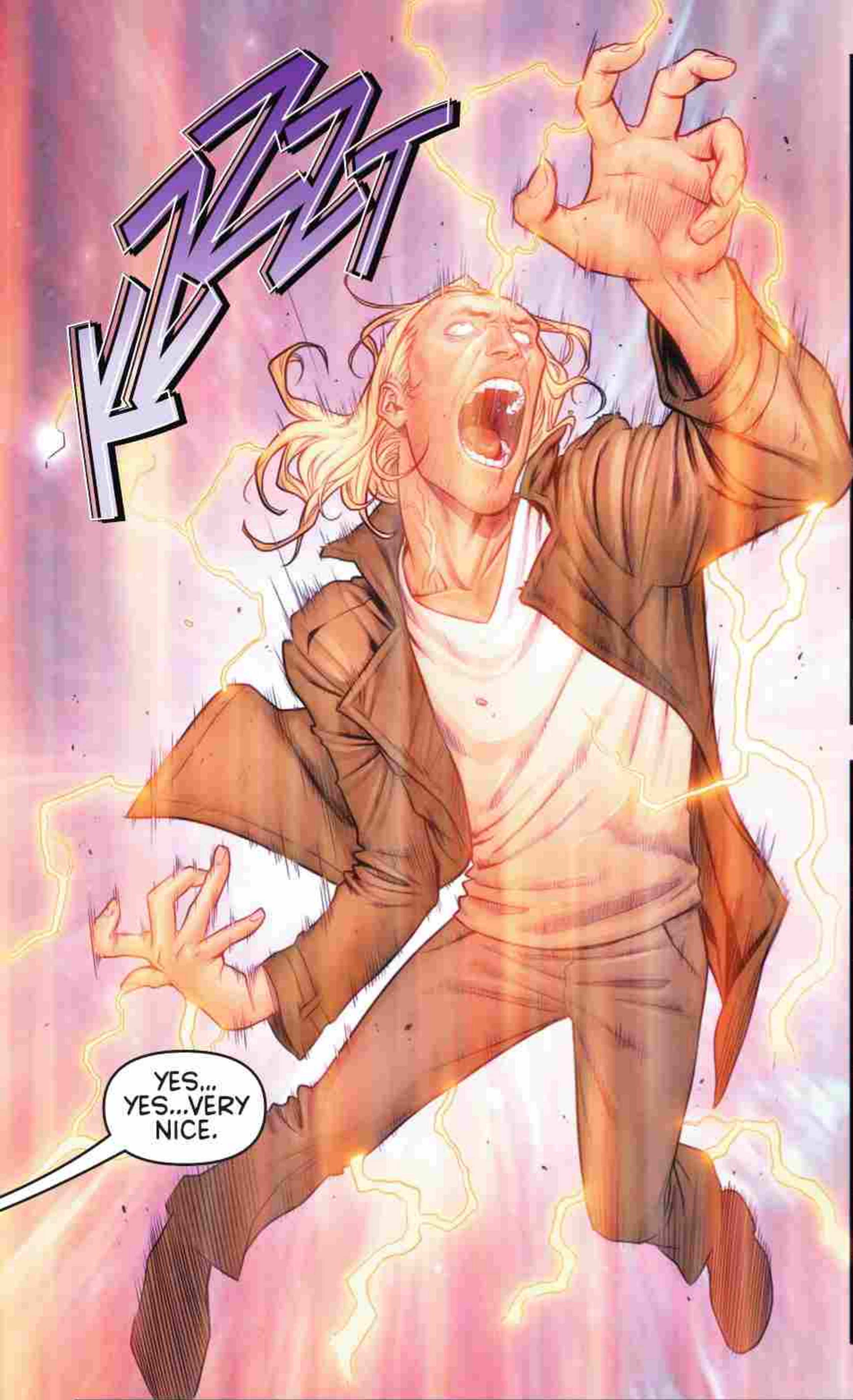
I'M SORRY
YOU FEEL THAT WAY.
YOU COULD HAVE
MADE IT MUCH EASIER
ON YOURSELF,
BUT...



FWDOSH

I WOULD TELL YOU
THAT THIS WON'T HURT
A BIT, BUT I DON'T WANT
TO LIE TO YOU THIS EARLY IN
OUR RELATIONSHIP. WE'VE
EXPERIMENTED BEFORE AND
FROM WHAT I CAN TELL IT'S
QUITE PAINFUL... AT FIRST.
BUT WE PERFECTED
IT TO WHERE YOU
WON'T DIE.

LET'S
BEGIN,
STAX.





STEELWORKS GROUND LEVEL.

THIS IS NATASHA IRONS
TO ALL
DIVISIONS--

--FAN OUT
TO TRACK
DOWN--



ALL
UNITS--

FIRE!

BOOM

POK

POK

ZART

BOOM

ZART

ZART

ZART

POK

POK

POK

BOOM

POK

NEXT:

COLLATERAL DAMAGE!

COLLATERAL DAMAGE ANALYSIS:

METROPOLIS DAMAGE ASSESMENT

* THE BATTLE OF DOOMSDAY *



STEELWORKS MAINFRAME

OVERVIEW:

WHEN THE ENTITY KNOWN AS DOOMSDAY CARVED A PATH OF DESTRUCTION ACROSS THE UNITED STATES, CULMINATING IN THE HEART OF METROPOLIS, PROPERTY DAMAGE, CIVILIAN CASUALTIES, AND METAHUMAN DEATHS WERE AMONG THE HIGHEST IN THE CITY'S HISTORY. MASSIVE PSYCHOLOGICAL TRAUMA AND AFTEREFFECTS OF TOXIC-CHEMICAL INHALATION AS A RESULT OF DESTROYED STRUCTURES WERE REPORTED FOR YEARS FOLLOWING THE INCIDENT.

APPROXIMATE PROPERTY DAMAGE COST: **\$5-10 BILLION**

REPORTED CASUALTIES: **200+**

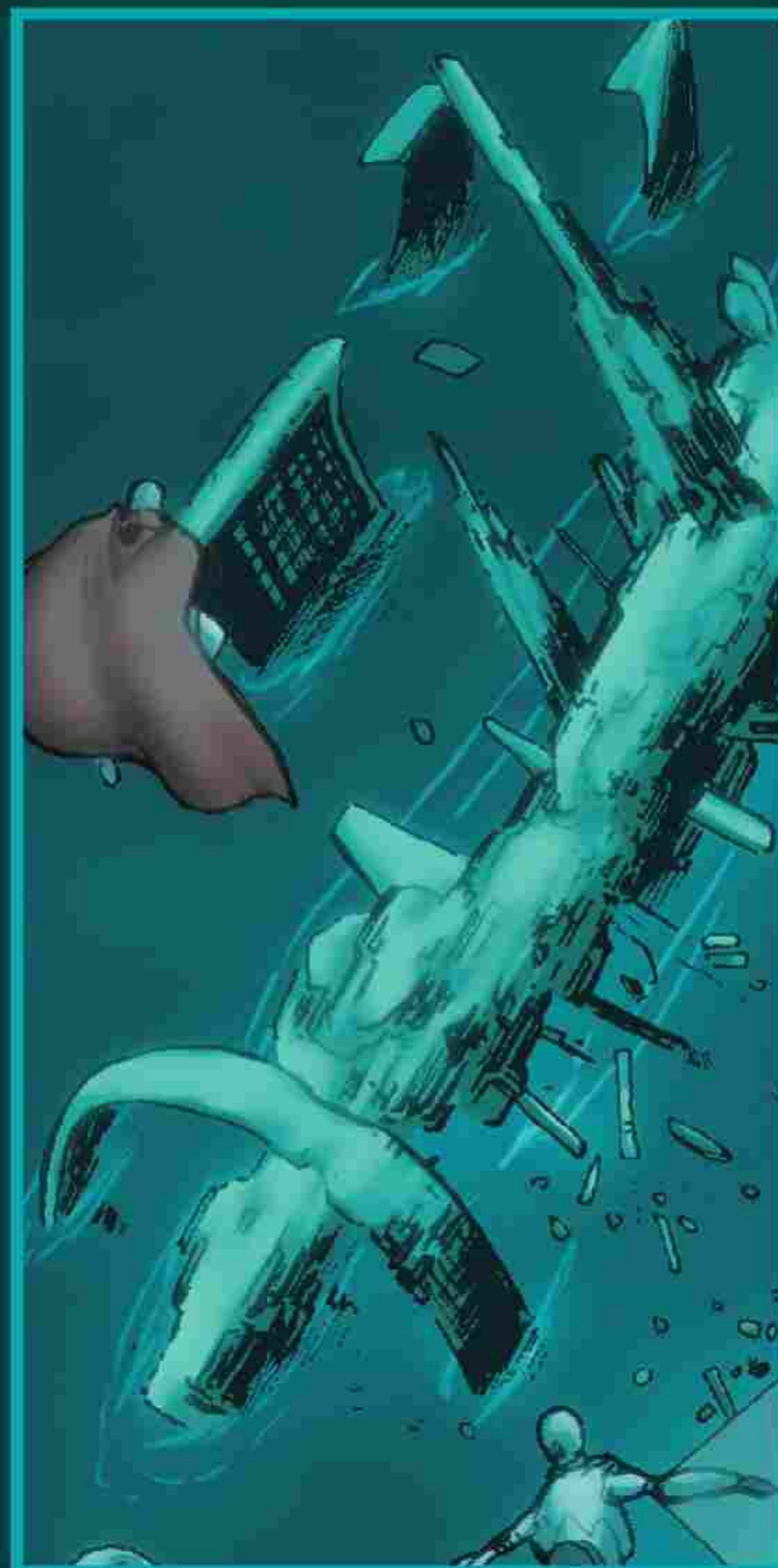
CITYWIDE THREAT ASSESMENT:

*** CRITICAL ***

COLLATERAL DAMAGE ANALYSIS:

METROPOLIS DAMAGE ASSESSMENT

* ULTRAWOMAN CENTENNIAL DAY ATTACK *



STEELWORKS MAINFRAME

OVERVIEW:

THE ATTEMPTED CAPTURE AND KIDNAPPING OF THOUSANDS OF METROPOLIS CITIZENS, PERPETRATED BY CRIMINAL LENA LUTHOR, A.K.A. ULTRAWOMAN. SISTER TO INDUSTRIALIST AND CONVICTED FELON LEX LUTHOR, ULTRAWOMAN'S SEIZURE AND EVENTUAL DESTRUCTION OF THE WARSHIP *GESTALT* IN HOB'S BAY PLUNGED THE CITY INTO DARKNESS AND RESULTED IN A COMPLETE POWER GRID INFRASTRUCTURE FAILURE.

APPROXIMATE PROPERTY DAMAGE COST: **\$1.8 BILLION**

REPORTED CASUALTIES: **178**

CITYWIDE THREAT ASSESSMENT:

*** SEVERE ***

COLLATERAL DAMAGE ANALYSIS:

METROPOLIS DAMAGE ASSESMENT

* STEELWORKS TOWER CONSTRUCTION SITE EXPLOSION *



STEELWORKS MAINFRAME

OVERVIEW:

THE INITIAL STEELWORKS CORPORATE ANNOUNCEMENT WAS MARRED BY VIOLENCE FROM BOTH THE BLUE EARTH MOVEMENT AND THE ATTACK PERPETRATED BY THE FUGITIVE CRIMINAL JOHN CORBEN, A.K.A. METALLO. THIS RECENT EVENT WAS REPORTED AS A FOCAL POINT OF DOMESTIC TERRORISM ON MULTIPLE FRONTS FROM BOTH HUMAN AND METAHUMAN ALIKE. THE SUPERMAN FAMILY WAS ON THE SCENE TO MITIGATE DAMAGE AND REPORTED SEVERAL INJURIES RESULTING FROM THE ENSUING BATTLE WITH METALLO.

APPROXIMATE PROPERTY DAMAGE COST: **\$579 MILLION**

REPORTED CASUALTIES: **28**

CITYWIDE THREAT ASSESMENT:

*** MODERATE ***



MODERN MASTERS RETURN,
AND A NEW START FOR
WALLY WEST BEGINS!

THE FLASH #800



Written by JEREMY ADAMS • GEOFF JOHNS • MARK WAID
JOSHUA WILLIAMSON • SIMON SPURRIER

Art by FERNANDO PASARIN & OCLAIR ALBERT • SCOTT KOLINS
TODD NAUCK • CARMINE DI GIANDOMENICO • MIKE DEODATO JR.

Cover by TAURIN CLARKE

CELEBRATE 800 ISSUES OF THE
SCARLET SPEEDSTER WITH THESE
DYNAMIC VARIANT COVERS!



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1:50 variant cover by
Matt Taylor



The Flash movie
variant cover by
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© & TM DC

A landmark oversize anniversary issue

June

The Last Kryptonian- DCP



ANDY MUSCHIETTI

THE DIRECTOR OF



How would you describe *The Flash*?

The Flash is a thrill ride. It's full of exciting twists but ultimately relates to human emotions. It's a huge spectacle as well as a very compelling drama and comedy. It's a lot of fun!

What is the emotional core at the center of this film?

The Flash is about family and loss. It centers in on making peace with the things you can't change, which is the underlying message of the film. It has a lot to do with the human struggle in terms of having something we would like to change from our past. The time-travel in this film is a metaphor for this. What if you had the ability to literally fix things by traveling back to the past? The fact that this was also based on the *Flashpoint* comic series was exciting to me as well—even if it's a looser adaptation, it has a seed of it.

What was it like working with multiple Bat-Men in the film?

What's exciting about this is that Ben Affleck and Michael Keaton have played Bruce Wayne before and they each had different approaches to the character and tone. I think in the case of Michael Keaton's interpretation, there's a sarcastic sense of humor that is tied to Bruce Wayne's coping mechanism. He has a very dark side, but there's also a lightness to him and that's what I found remarkable about his performance. Also, for Wayne Manor it is almost like a cathedral. There's this combination of stunningly beautiful buildings surrounded by decay and grime. It's sort of how Bruce sees the city. It used to be great, but has now been taken over by really toxic elements.

How does Supergirl fit into the film?

One of the twists of this adventure is that Superman is supposed to have landed in Siberia and a group of mercenaries found him. Bruce discovers an asteroid that fell in Russia and Barry believes Superman must be there. What they find is Supergirl, which is very consistent with the existence of infinite timelines where some things are exactly the same and others are widely divergent. There are inevitable intersections, but some things are very different, like this one.



IN THEATERS JUNE 16!

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